

JUDY MORRIS

MATERIALS LIST 2009

PAPER

Bring three or four sheets of your favorite paper. I use Arches 300# cold press for my larger studio paintings and Arches 140# cold press for smaller studies. When I teach workshops I bring some of both. When I watercolor sketch on location I use a sketch book I designed that has a variety of papers, including Arches 300# and 140# paper, held together with a spiral binding.

PAINT

Bring the colors you know and love! I use mostly Winsor & Newton and Daniel Smith brand tube watercolors.

My favorite Winsor & Newton colors include: Winsor Red, Permanent Alizarin Crimson, Burnt Sienna, Indian Red, Yellow Ochre, and Cerulean Blue.

My favorite Daniel Smith colors are: French Ultramarine, Quinacridone Gold, Quinacridone Burnt Orange, Undersea Green, and Sepia.

There are many quality paints to choose from and I experiment with new colors all the time.

BRUSHES

I prefer round brushes because they hold more liquid. My favorites are Winsor & Newton series 233, all sizes... and a Robert Simmons No. 26 Goliath.

OTHER “STUFF”

I will offer simple exercises that help explain the series of steps I follow during my personal painting process. My studio paintings are painted from photographs. I use black & white copies of these photographs when I create my painting plan. Please bring 2-3 black & white photocopies (8 1/2 “ x 11”) of photographs you think might turn into paintings. You will also need a water container, paper towels, masking tape, transparent tape, a small bottle of waterproof black India Ink or a black Sharpie felt tip pen, a tube of white gouache, pencils, erasers, x-acto knife, masking fluid, drawing paper, a few sheets of tracing paper, table salt, and Morton coarse Kosher salt (a box goes a long way... share with a friend). Bring any other watercolor supplies that you can't live without that fit in your bag!

Please contact me if you have questions:

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