

# TOM FONG

## WATERCOLOR PAINTING MATERIALS LIST (suggested)

**COLORS:** Transparent, tube type: Hansa Yellow, Raw Sienna, Orange, Burnt Sienna, Burnt Umber, Cadmium Red, Alizarin Crimson, Cerulean Blue, Ultramarine Blue, Prussian Blue, Turquoise Blue, Opera & Davy's Gray.

### OTHER EQUIPMENT:

- \* Quart size water container.
- \* Tempered plywood, masonite board, or plexiglass, 16"x 23" for mounting a 15" x 22" sheet of watercolor paper. Optional 23" x 31" board for mounting an Imperial size 22" x 30" sheet of watercolor paper.
- \* 4 large spring clips to secure paper at corners.
- \* Natural sea sponge & artificial kitchen sponge.
- \* Single edge razor blade.
- \* Plastic credit card & kneaded eraser.
- \* Sketch Book & your choice of sketch pens, pencil, etc. I prefer the Aquabee Super Deluxe Sketchbooks 808.
- \* Toothbrush, spray bottle/water
- \* Facial tissue, toilet paper, & paper towels.

**PAPER:** 140 lb. cold pressed surface, 22" x 30" or 15" x 22" sheets. Brands: Bockingford, Richeson, d'Arches, Waterford or any paper of your choice. Student may paint on either a 22"x 30" or 15" x 22" sheet of watercolor paper.

**BRUSHES:** \* One inch flat brush, with a beveled handle, similar to Richeson's #910010, one inch flat. I use the Richeson 9100 complete set, sizes:   ",   ",   " and 1".  
\* No. 8 & 12 round brushes.  
\* No. 5 Rigger brush or similar type in an oriental brush.  
\* Richeson #901051 & #901020, 1   " & 2" flat wash brushes or similar

**PALETTE:** A palette with deep wells, ample mixing area, and a cover is ideal. Anything from a white dinner plate to an enameled butcher's tray will also work. I use a Robbie Laird Palette or a John Pike Palette with the large wells. Both palettes have covers.