

# SUPPLY LIST FOR LOUISE CADILLAC PAINTING WORKSHOP

Sponsored by Kanuga Watercolor/Watermedia Workshops  
Sun-Fri - Mar. 22-27, 2009

The focus of this master class is to explore several methods that aid in the development of an eye for original abstract compositions, and to explore the various techniques applicable to original works. Intermediate and Advanced. Should have some experience with collage and acrylics.

## PAPERS:

- 5 -- sheets, 22X30, AQUARIUS II, or FABRIANO UNO 140# CP, or LANA 140# CP, or some of each
- 6 -- sheets white drawing paper, approx 18 x 24
- 6 -- sheets newsprint, approx 18 x 24

## PAINTS:

- 10 to 12 acrylic colors, 2 oz (50ml) size tubes. Be sure to include the following colors:
- |                       |                   |                  |
|-----------------------|-------------------|------------------|
| burnt umber           | acra violet       | dioxazine purple |
| yellow orange azo     | naphthol crimson  | phthalo green    |
| burnt orange (Golden) | alizerine crimson | phthalo blue     |
- 1 -- 8 oz bottle acrylic gesso
  - 1 -- 8 oz bottle acrylic gloss medium-and-varnish by Liquitex
  - 1 -- white enamel butchers' tray-palette, 12" x 16"

## BRUSHES:

- 2 to 4 -- flat, 3" wide "LOUISE CADILLAC HAKE BRUSH" (available from CHEAP JOE's ART STUFF, 374 Industrial Park, Boone, NC 28607 Ph: 800-227-2788)
- 1 -- flat, 1" wide, aquarelle, nylon bristles
- 3 -- round watercolor brushes, nylon bristles, approximate sizes 4, 10, 16

## MISCELLANEOUS:

- 2 -- pint-size spray bottles, one for alcohol, one for water (type for spraying plants, from grocery store)
- 1 -- pint rubbing alcohol, as solvent, from grocery store. (Arrange to buy it at destination. It's illegal to carry on planes.)
- 2 -- small plastic margarine tubs, approx 4" dia, with lids for overnight storage of medium and gesso
- 3 -- large plastic tubs, 5" to 6" dia, shallow - 3" to 4" high, for water
- 1 -- ink brayer, 4" or wider
- 1 -- roll paper toweling, minimum texturing and absorbent, as Job Squad or Viva
  - several of your favorite hobby shop, kitchen, or junk implements, to be used for scraping, scratching, scrubbing, stamping - such as plastic putty knives, palette knives, grout spreaders.
  - a couple of old, colorful magazines
  - several pieces of Styrofoam cut from the bottom of takeout boxes, the larger the better for stamping
  - some 1" wide masking tape
- 3 -- pairs vinyl or latex gloves
  - an apron or paint shirt
- 1 -- pencil box or bag, containing such odd but necessary items as pencil, pen, eraser, glue stick, scissors, exacto knife, 12" ruler, several watercolor crayons, etc. for general use. Stationery supply stores carry these bags in plastic or nylon.

## OPTIONAL:

- two of your finished older paintings or collages to use as source material, a 4"-wide white mat, cut in half and hinged with masking tape.

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## NOT PERMITTED IN CLASS!:

- audio-taping, video-taping, digital photography, cell phones, audit students, visitors, loud talking, music